

Alignment of Texas Pre–Admission Content Test (PACT) Music: Early Childhood–Grade 12 (777) Framework with Texas Essential Knowledge and Skills

This alignment study identifies the Texas Essential Knowledge and Skills that are addressed in whole or in part by each competency of the exam framework. An indication of alignment does not necessarily imply complete congruence of the content of an exam competency with the relevant standard. The information in this document is subject to change if revisions are made to the exam framework. Any changes will fully supersede the information contained in this document.

Competencies		Texas Essential Knowledge and Skills
Field 777: TX PACT: Music: Early Childhood–Grade 12		Texas Essential Knowledge and Skills for Fine Arts
<u>Content Domain I</u>		
AURAL ANALYSIS SKILLS		
001	Understand elements of music presented in recorded examples.	<p>Elementary:</p> <p>117.106 b 1 Foundations: music literacy. The student describes and analyzes musical sound and reads, writes, and reproduces music notation.</p> <p>117.106 b 6; 117.109 b 6; 117.112 b 6; 117.115 b 6; 117.118 b 6 Critical evaluation and response. The student listens to, responds to, and evaluates music and musical performances.</p> <p>117.109 b 1; 117.112 b 1; 117.115 b 1; 117.118 b 1 Foundations: music literacy. The student describes and analyzes musical sound.</p> <hr/> <p>Middle School:</p> <p>117.208 c 2; 117.209 c 2 Foundations: music literacy. The student reads and writes music notation using an established system for rhythm and melody.</p> <p>117.208 c 3 Creative expression. The student demonstrates musical artistry by singing or playing an instrument, alone and in groups, performing a variety of unison, homophonic, and polyphonic repertoire. The student makes music at an appropriate level of difficulty and performs in a variety of genres from notation and by memory.</p>

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		<p>High School:</p> <p>117.310 c 1; 117.311 c 1; 117.312 c 1; 117.313 c 1; 117.314 c 1 Foundations: music literacy. The student describes and analyzes music and musical sounds. The student develops organizational skills, engages in problem solving, and explores the properties and capabilities of various musical idioms.</p> <p>117.310 c 2 Foundations: music literacy. The student reads and writes music notation using an appropriate notation system.</p>
002	Understand characteristics of Western, U.S., and world music presented in recorded examples.	<p>Elementary:</p> <p>117.103 b 3; 117.106 b 5; 117.109 b 5; 117.112 b 5; 117.115 b 5; 117.118 b 5 Historical and cultural relevance. The student examines music in relation to history and cultures.</p>
		<p>Middle School:</p> <p>117.209 c 4; 117.210 c 4 Historical and cultural relevance. The student relates music to history, culture, and the world.</p>
		<p>High School:</p> <p>117.310 c 5; 117.311 c 5; 117.312 c 5; 117.313 c 5; 117.314 c 5 Historical and cultural relevance. The student relates music to history, culture, and the world.</p>
003	Understand elements of a musical performance presented in recorded examples.	<p>Elementary:</p> <p>117.103 b 1 Foundations: music literacy. The student describes and analyzes musical sound.</p> <p>117.103 b 4; 117.106 b 6; 117.109 b 6; 117.112 b 6; 117.115 b 6; 117.118 b 6 Critical evaluation and response. The student listens to, responds to, and evaluates music and musical performances.</p>
		<p>Middle School:</p> <p>117.208 c 5; 117.209 c 5; 117.210 c 5 Critical evaluation and response. The student listens to, responds to, and evaluates music and musical performance in both formal and informal settings.</p>

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		<p>High School:</p> <p>117.313 c 1 Foundations: music literacy. The student describes and analyzes music and musical sounds. The student develops organizational skills, engages in problem solving, and explores the properties and capabilities of various musical idioms.</p>
<p><u>Content Domain II</u></p> <p>MUSIC THEORY AND COMPOSITION</p>		
004	Understand musical notation.	<p>Elementary:</p> <p>117.106 b 2; 117.109 b 2; 117.112 b 2; 117.115 b 2; 117.118 b 2 Foundations: music literacy. The student reads, writes, and reproduces music notation. Technology and other tools may be used to read, write, and reproduce musical examples.</p> <p>Middle School:</p> <p>117.208 c 2; 117.210 c 2 Foundations: music literacy. The student reads and writes music notation using an established system for rhythm and melody.</p> <p>High School:</p> <p>117.310 c 2; 117.311 c 2; 117.312 c 2; 117.313 c 2; 117.314 c 2 Foundations: music literacy. The student reads and writes music notation using an appropriate notation system.</p>
005	Understand melodic, rhythmic, and harmonic elements.	<p>Elementary:</p> <p>117.103 b 2; 117.106 b 3; 117.109 b 3; 117.112 b 3; 117.115 b 3; 117.118 b 3 Creative expression. The student performs a varied repertoire of developmentally appropriate music in informal or formal settings.</p> <p>Middle School:</p> <p>117.208 c 2; 117.209 c 2; 117.210 c 2 Foundations: music literacy. The student reads and writes music notation using an established system for rhythm and melody.</p>

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		<p>High School:</p> <p>117.310 c 3; 117.311 c 3; 117.312 c 3 Creative expression. The student demonstrates musical artistry by singing or playing an instrument individually and in groups. The student performs music in a variety of genres at an appropriate level of difficulty. The student performs from notation and by memory as appropriate. The student develops cognitive and psychomotor skills.</p>
006	Understand musical composition, arrangement, and improvisation.	<p>Elementary:</p> <p>117.106 b 4; 117.109 b 4 Creative expression. The student creates and explores new musical ideas.</p> <p>117.109 b 1 Foundations: music literacy. The student describes and analyzes musical sound.</p> <p>117.112 b 4; 117.115 b 4; 117.118 b 4 Creative expression. The student creates and explores new musical ideas within specified guidelines.</p> <p>Middle School:</p> <p>117.208 c 2; 117.209 c 2; 117.210 c 2 Foundations: music literacy. The student reads and writes music notation using an established system for rhythm and melody.</p> <p>117.208 c 3; 117.209 c 3; 117.210 c 3 Creative expression. The student demonstrates musical artistry by singing or playing an instrument, alone and in groups, performing a variety of unison, homophonic, and polyphonic repertoire. The student makes music at an appropriate level of difficulty and performs in a variety of genres from notation and by memory.</p>

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		<p>High School:</p> <p>117.310 c 3; 117.311 c 3; 117.312 c 3; 117.313 c 3 Creative expression. The student demonstrates musical artistry by singing or playing an instrument individually and in groups. The student performs music in a variety of genres at an appropriate and at increasing level of difficulty. The student performs from notation and by memory as appropriate. The student develops cognitive, affective, and psychomotor skills.</p> <p>117.314 c 3 Creative expression. The student, individually and in groups, makes music of an appropriate level of difficulty in a variety of genres from notation, recording, or by memory as appropriate.</p> <p>117.314 c 4 Creative expression. The student creates original music within specified guidelines.</p>
<p><u>Content Domain III</u></p> <p>MUSIC HISTORY AND CULTURE</p>		
007	Understand the history of Western music from the Middle Ages to 1750.	<p>Elementary:</p> <p>117.103 b 3; 117.106 b 5; 117.109 b 5; 117.112 b 5; 117.115 b 5 Historical and cultural relevance. The student examines music in relation to history and cultures.</p> <p>Middle School:</p> <p>117.208 c 3 Creative expression. The student demonstrates musical artistry by singing or playing an instrument, alone and in groups, performing a variety of unison, homophonic, and polyphonic repertoire. The student makes music at an appropriate level of difficulty and performs in a variety of genres from notation and by memory.</p> <p>117.208 c 4 Historical and cultural relevance. The student relates music to history, culture, and the world.</p> <p>117.209 c 4; 117.210 c 4 Historical and cultural relevance. The student relates music to history, culture, and the world.</p>

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		<p>High School:</p> <p>117.310 c 5; 117.311 c 5; 117.312 c 5; 117.313 c 5; 117.314 c 5 Historical and cultural relevance. The student relates music to history, culture, and the world.</p>
008	Understand the history of Western music from 1750 to the present.	<p>Elementary:</p> <p>117.103 b 3; 117.106 b 5; 117.109 b 5; 117.112 b 5; 117.115 b 5 Historical and cultural relevance. The student examines music in relation to history and cultures.</p> <p>Middle School:</p> <p>117.208 c 3 Creative expression. The student demonstrates musical artistry by singing or playing an instrument, alone and in groups, performing a variety of unison, homophonic, and polyphonic repertoire. The student makes music at an appropriate level of difficulty and performs in a variety of genres from notation and by memory.</p> <p>117.208 c 4 Historical and cultural relevance. The student relates music to history, culture, and the world.</p> <p>117.209 c 4; 117.210 c 4 Historical and cultural relevance. The student relates music to history, culture, and the world.</p> <p>High School:</p> <p>117.310 c 5; 117.311 c 5; 117.312 c 5; 117.313 c 5; 117.314 c 5 Historical and cultural relevance. The student relates music to history, culture, and the world.</p>
009	Understand U.S. and world music.	<p>Elementary:</p> <p>117.106 b 5; 117.109 b 5 Historical and cultural relevance. The student examines music in relation to history and cultures.</p>

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		<p>Middle School:</p> <p>117.208 c 4; 117.209 c 4; 117.210 c 4 Historical and cultural relevance. The student relates music to history, culture, and the world.</p> <p>117.209 c 1 Foundations: music literacy. The student describes and analyzes music and musical sound. The student explores fundamental skills appropriate for a developing young musician.</p> <p>High School:</p> <p>117.312 c 1; 117.313 c 1 Foundations: music literacy. The student describes and analyzes music and musical sounds. The student develops organizational skills, engages in problem solving, and explores the properties and capabilities of various musical idioms.</p> <p>117.314 c 3 Creative expression. The student, individually and in groups, makes music of an appropriate level of difficulty in a variety of genres from notation, recording, or by memory as appropriate.</p>
<p><u>Content Domain IV</u></p> <p>MUSIC METHODOLOGY AND PERFORMANCE</p>		
010	Understand vocal and choral performance techniques.	<p>Elementary:</p> <p>117.103 b 1; 117.112 b 1; 117.115 b 1; 117.118 b 1 Foundations: music literacy. The student describes and analyzes musical sound.</p> <p>117.106 b 3; 117.109 b 3 Creative expression. The student performs a varied repertoire of developmentally appropriate music in informal or formal settings.</p>

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	<p>Middle School:</p> <p>117.208 c 1; 117.209 c 1; 117.210 c 1 Foundations: music literacy. The student describes and analyzes music and musical sound. The student explores fundamental skills appropriate for a developing young musician.</p> <p>117.208 c 3; 117.209 c 3; 117.210 c 3 Creative expression. The student demonstrates musical artistry by singing or playing an instrument, alone and in groups, performing a variety of unison, homophonic, and polyphonic repertoire. The student makes music at an appropriate level of difficulty and performs in a variety of genres from notation and by memory.</p> <p>117.209 c 5 Critical evaluation and response. The student listens to, responds to, and evaluates music and musical performance in both formal and informal settings.</p> <p>High School:</p> <p>117.310 c 1; 117.311 c 1; 117.312 c 1; 117.313 c 1; 117.314 c 1 Foundations: music literacy. The student describes and analyzes music and musical sounds. The student develops organizational skills, engages in problem solving, and explores the properties and capabilities of various musical idioms.</p> <p>117.310 c 3; 117.311 c 3; 117.312 c 3; 117.313 c 3 Creative expression. The student demonstrates musical artistry by singing or playing an instrument individually and in groups. The student performs music in a variety of genres at an appropriate level of difficulty. The student performs from notation and by memory as appropriate. The student develops cognitive and psychomotor skills.</p> <p>117.310 c 4; 117.311 c 4; 117.312 c 4; 117.313 c 4 Creative expression. The student sight reads, individually and in groups, by singing or playing an instrument. The student reads from notation at an increasing level of difficulty in a variety of styles.</p> <p>117.314 c 5 Historical and cultural relevance. The student relates music to history, culture, and the world.</p>

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011	Understand instrumental performance techniques.	<p>Elementary:</p> <p>117.103 b 1; 117.109 b 1; 117.112 b 1; 117.115 b 1; 117.118 b 1 Foundations: music literacy. The student describes and analyzes musical sound.</p> <p>117.106 b 3; 117.109 b 3 Creative expression. The student performs a varied repertoire of developmentally appropriate music in informal or formal settings.</p> <p>Middle School:</p> <p>117.208 c 1; 117.209 c 1; 117.210 c 1 Foundations: music literacy. The student describes and analyzes music and musical sound. The student explores fundamental skills appropriate for a developing young musician.</p> <p>117.208 c 3; 117.209 c 3; 117.210 c 3 Creative expression. The student demonstrates musical artistry by singing or playing an instrument, alone and in groups, performing a variety of unison, homophonic, and polyphonic repertoire. The student makes music at an appropriate level of difficulty and performs in a variety of genres from notation and by memory.</p> <p>High School:</p> <p>117.310 c 3; 117.311 c 3; 117.312 c 3; 117.313 c 3 Creative expression. The student demonstrates musical artistry by singing or playing an instrument individually and in groups. The student performs music in a variety of genres at an appropriate level of difficulty. The student performs from notation and by memory as appropriate. The student develops cognitive and psychomotor skills.</p> <p>117.310 c 4; 117.311 c 4; 117.312 c 4; 117.313 c 4 Creative expression. The student sight reads, individually and in groups, by singing or playing an instrument. The student reads from notation at an increasing level of difficulty in a variety of styles.</p> <p>117.314 c 3 Creative expression. The student, individually and in groups, makes music of an appropriate level of difficulty in a variety of genres from notation, recording, or by memory as appropriate.</p>