

## Alignment of Texas Pre–Admission Content Test (PACT) Theatre: Early Childhood–Grade 12 (780) Framework with Texas Essential Knowledge and Skills

This alignment study identifies the Texas Essential Knowledge and Skills that are addressed in whole or in part by each competency of the exam framework. An indication of alignment does not necessarily imply complete congruence of the content of an exam competency with the relevant standard. The information in this document is subject to change if revisions are made to the exam framework. Any changes will fully supersede the information contained in this document.

Competencies		Texas Essential Knowledge and Skills
<b>Field 780: TX PACT: Theatre: Early Childhood–Grade 12</b>		<b>Texas Essential Knowledge and Skills for Fine Arts</b>
<u>Content Domain I</u>		
<b>FOUNDATIONS OF THEATRE</b>		
001	Demonstrate knowledge of the basic elements of dramatic literature.	<p><b>Elementary:</b>  <b>117.104 b 1; 117.107 b 1; 117.110 b 1; 117.113 b 1; 117.116 b 1; 117.119 b 1</b> Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre.  <b>117.116 b 2; 117.119 b 2</b> Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations.</p> <p><b>Middle School:</b>  <b>117.211 c 1; 117.212 b 1; 117.213 b 1</b> Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre.  <b>117.212 b 2</b> Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations.</p> <p><b>High School:</b>  <b>117.320 c 1</b> Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama, dance, music, and the conventions of musical theatre.</p>

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002	Understand and apply knowledge of dramatic literature from historical and contemporary eras within a variety of cultures from ancient times to the present.	<p><b>Elementary:</b></p> <p><b>117.104 b 5; 117.107 b 5; 117.110 b 5; 117.113 b 5; 117.116 b 5; 117.119 b 5</b> Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances.</p> <p><b>117.107 b 2; 117.110 b 2; 117.113 b 2; 117.116 b 2; 117.119 b 2</b> Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations.</p> <p><b>117.113 b 4; 117.116 b 4; 117.119 b 4</b> Historical and cultural relevance. The student relates theatre to history, society, and culture.</p> <p><b>Middle School:</b></p> <p><b>117.211 c 1; 117.212 b 1; 117.213 b 1</b> Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre.</p> <p><b>117.211 c 2</b> Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations.</p> <p><b>117.211 c 4; 117.212 b 4; 117.213 b 4</b> Historical and cultural relevance. The student relates theatre to history, society, and culture.</p> <p><b>117.211 c 5; 117.212 b 5; 117.213 b 5</b> Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances.</p>

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	<p><b>High School:</b></p> <p><b>117.315 c 4; 117.316 c 4; 117.317 c 4; 117.318 c 4; 117.319 c 4; 117.320 c 4</b> Historical and cultural relevance. The student relates theatre to history, society, and culture.</p> <p><b>117.315 c 5; 117.316 c 5; 117.317 c 5; 117.318 c 5; 117.323 c 5</b> Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances.</p> <p><b>117.316 c 1; 117.317 c 1; 117.318 c 1</b> Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre.</p> <p><b>117.317 c 2; 117.318 c 2</b> Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations.</p> <p><b>117.319 c 5; 117.320 c 5; 117.321 c 5; 117.322 c 5</b> Critical evaluation and response. The student responds to and evaluates musical theatre performances.</p> <p><b>117.319 c 2; 117.320 c 2</b> Creative expression: performance. The student interprets characters through acting, singing, and dance using voice and body expressively and creates dramatizations called for in a musical script.</p> <p><b>117.323 c 2; 117.324 c 2; 117.325 c 2; 117.326 c 2</b> Creative expression: performance. The student develops and demonstrates technical theatre skills through the pre–production processes from concept (script or original idea) to performance.</p>

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003	Understand and apply knowledge of methods and principles of playwriting.	<p><b>Elementary:</b></p> <p><b>117.107 b 2; 117.110 b 2; 117.113 b 2; 117.116 b 2; 117.119 b 2</b> Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations.</p> <p><b>117.107 b 5; 117.110 b 4</b> Historical and cultural relevance. The student relates theatre to history, society, and culture.</p> <p><b>117.116 b 1; 117.119 b 1</b> Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre.</p> <p><b>Middle School:</b></p> <p><b>117.211 c 2; 117.212 b 2; 117.213 b 2</b> Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations.</p> <p><b>117.211 c 4</b> Historical and cultural relevance. The student relates theatre to history, society, and culture.</p>

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	<p><b>High School:</b></p> <p><b>117.315 c 1; 117.316 c 1; 117.317 c 1; 117.318 c 1; 117.323 c 1; 117.326 c 1</b> Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre.</p> <p><b>117.315 c 2; 117.316 c 2; 117.317 c 2; 117.318 c 2</b> Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations.</p> <p><b>117.316 c 3</b> Creative expression: production. The student applies design, directing, and theatre production concepts and skills.</p> <p><b>117.316 c 5</b> Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances.</p> <p><b>117.319 c 1; 117.320 c 1; 117.321 c 1; 117.322 c 1</b> Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama, dance, music, and the conventions of musical theatre.</p> <p><b>117.319 c 2; 117.320 c 2; 117.321 c 2; 117.322 c 2</b> Creative expression: performance. The student interprets characters through acting, singing, and dance using voice and body expressively and creates dramatizations called for in a musical script.</p> <p><b>117.319 c 3; 117.320 c 3; 117.321 c 3</b> Creative expression: production. The student applies design, directing, choreography, and musical theatre production concepts and skills. <b>117.324 c 1; 117.325 c 1</b> Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the world using elements of drama and conventions of theatre.</p>













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	<p><b>High School:</b></p> <p><b>117.315 c 1; 117.316 c 1; 117.317 c 1; 117.318 c 1; 117.323 c 1; 117.326 c 1</b> Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre.</p> <p><b>117.315 c 3; 117.316 c 3; 117.317 c 3; 117.318 c 3</b> Creative expression: production. The student applies design, directing, and theatre production concepts and skills.</p> <p><b>117.317 c 5; 117.318 c 5</b> Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances.</p> <p><b>117.319 c 1; 117.320 c 1; 117.321 c 1; 117.322 c 1</b> Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama, dance, music, and the conventions of musical theatre.</p> <p><b>117.319 c 3; 117.320 c 3; 117.321 c 3; 117.322 c 3</b> Creative expression: production. The student applies design, directing, choreography, and musical theatre production concepts and skills.</p> <p><b>117.322 c 2</b> Creative expression: performance. The student interprets characters through acting, singing, and dance using voice and body expressively and creates dramatizations called for in a musical script.</p> <p><b>117.323 c 2; 117.324 c 2; 117.325 c 2; 117.326 c 2</b> Creative expression: performance. The student develops and demonstrates technical theatre skills through the pre–production processes from concept (script or original idea) to performance.</p> <p><b>117.324 c 1; 117.325 c 1</b> Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the world using elements of drama and conventions of theatre.</p> <p><b>117.324 c 3; 117.325 c 3</b> Creative expression: production. The student focuses on a specific area of technical theatre production concepts and skills. The student demonstrates an understanding of and skills in scenery, props, lighting, costumes and makeup, sound, or theatre management.</p>

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<b>Field 780: TX PACT: Theatre: Early Childhood–Grade 12</b>		<b>Texas Essential Knowledge and Skills for Fine Arts</b>
008	Apply knowledge of skills and techniques related to theatrical lighting and sound design and production.	<b>Elementary:</b> <b>117.107 b 3; 117.110 b 3</b> Creative expression: production. The student applies design, directing, and theatre production concepts and skills.
		<b>Middle School:</b> <b>117.211 c 3; 117.212 b 3; 117.213 b 3</b> Creative expression: production. The student applies design, directing, and theatre production concepts and skills.

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	<p><b>High School:</b></p> <p><b>117.315 c 1; 117.316 c 1; 117.317 c 1; 117.318 c 1; 117.323 c 1; 117.326 c 1</b> Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre.</p> <p><b>117.315 c 3; 117.316 c 3; 117.317 c 3; 117.318 c 3; 117.323 c 3</b> Creative expression: production. The student applies design, directing, and theatre production concepts and skills.</p> <p><b>117.323 c 2; 117.324 c 2; 117.325 c 2; 117.326 c 2</b> Creative expression: performance. The student develops and demonstrates technical theatre skills through the pre–production processes from concept (script or original idea) to performance.</p> <p><b>117.319 c 1</b> Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama, dance, music, and the conventions of musical theatre.</p> <p><b>117.319 c 3; 117.320 c 3; 117.321 c 3</b> Creative expression: production. The student applies design, directing, choreography, and musical theatre production concepts and skills.</p> <p><b>117.324 c 1; 117.325 c 1</b> Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the world using elements of drama and conventions of theatre.</p> <p><b>117.324 c 3; 117.325 c 3; 117.326 c 3</b> Creative expression: production. The student focuses on a specific area of technical theatre production concepts and skills. The student demonstrates an understanding of and skills in scenery, props, lighting, costumes and makeup, sound, or theatre management.</p> <p><b>117.324 c 4; 117.325 c 4</b> Historical and cultural relevance. The student relates theatre to history, society, and culture.</p>

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009	Apply knowledge of skills and techniques related to set and prop design and production.	<p><b>Elementary:</b></p> <p><b>117.104 b 3; 117.107 b 3; 117.110 b 3; 117.113 b 3; 117.116 b 3; 117.119 b 3</b> Creative expression: production. The student applies design, directing, and theatre production concepts and skills.</p> <p><b>117.116 b 1</b> Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre.</p> <p><b>Middle School:</b></p> <p><b>117.211 c 3; 117.212 b 3; 117.213 b 3</b> Creative expression: production. The student applies design, directing, and theatre production concepts and skills.</p>

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		<p><b>High School:</b></p> <p><b>117.315 c 1; 117.316 c 1; 117.317 c 1; 117.318 c 1; 117.323 c 1; 117.326 c 1</b> Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre.</p> <p><b>117.315 c 3; 117.316 c 3; 117.317 c 3; 117.318 c 3; 117.323 c 3</b> Creative expression: production. The student applies design, directing, and theatre production concepts and skills.</p> <p><b>117.323 c 2; 117.324 c 2; 117.325 c 2; 117.326 c 2</b> Creative expression: performance. The student develops and demonstrates technical theatre skills through the pre–production processes from concept (script or original idea) to performance.</p> <p><b>117.324 c 1; 117.325 c 1</b> Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the world using elements of drama and conventions of theatre.</p> <p><b>117.324 c 3; 117.325 c 3; 117.326 c 3</b> Creative expression: production. The student focuses on a specific area of technical theatre production concepts and skills. The student demonstrates an understanding of and skills in scenery, props, lighting, costumes and makeup, sound, or theatre management.</p> <p><b>117.319 c 1</b> Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama, dance, music, and the conventions of musical theatre.</p> <p><b>117.319 c 3; 117.320 c 3; 117.321 c 3</b> Creative expression: production. The student applies design, directing, choreography, and musical theatre production concepts and skills.</p>
010	Apply knowledge of skills and techniques related to costume and makeup design and production.	<p><b>Elementary:</b></p> <p><b>117.104 b 3</b> Creative expression: production. The student applies design, directing, and theatre production concepts and skills.</p>







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012	Demonstrate knowledge of principles and procedures for producing theatrical performances.	<p><b>Elementary:</b></p> <p><b>117.104 b 1; 117.107 b 1; 117.110 b 1; 117.113 b 1; 117.116 b 1; 117.119 b 1</b> Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre.</p> <p><b>117.104 b 5; 117.107 b 5; 117.110 b 5; 117.113 b 5; 117.116 b 5; 117.119 b 5</b> Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances.</p> <p><b>Middle School:</b></p> <p><b>117.211 c 1</b> Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre.</p> <p><b>117.211 c 3; 117.212 b 3; 117.213 b 3</b> Creative expression: production. The student applies design, directing, and theatre production concepts and skills.</p> <p><b>117.211 c 5; 117.212 b 5; 117.213 b 5</b> Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances.</p>

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	<p><b>High School:</b></p> <p><b>117.315 c 1; 117.316 c 1; 117.317 c 1; 117.318 c 1; 117.323 c 1; 117.326 c 1</b> Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre.</p> <p><b>117.315 c 3; 117.316 c 3; 117.317 c 3; 117.318 c 3</b> Creative expression: production. The student applies design, directing, and theatre production concepts and skills.</p> <p><b>117.315 c 5; 117.316 c 5; 117.317 c 5; 117.318 c 5; 117.323 c 5; 117.324 c 5; 117.325 c 5; 117.326 c 5</b> Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances.</p> <p><b>117.317 c 2</b> Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations.</p> <p><b>117.323 c 2; 117.325 c 2; 117.326 c 2</b> Creative expression: performance. The student develops and demonstrates technical theatre skills through the pre-production processes from concept (script or original idea) to performance.</p> <p><b>117.319 c 3</b> Creative expression: production. The student applies design, directing, choreography, and musical theatre production concepts and skills.</p> <p><b>117.319 c 5; 117.320 c 5; 117.321 c 5; 117.322 c 5</b> Critical evaluation and response. The student responds to and evaluates musical theatre performances.</p> <p><b>117.320 c 1; 117.321 c 1; 117.322 c 1</b> Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama, dance, music, and the conventions of musical theatre.</p> <p><b>117.320 c 3; 117.321 c 3; 117.322 c 3</b> Creative expression: production. The student applies design, directing, choreography, and musical theatre production concepts and skills.</p> <p><b>117.324 c 1; 117.325 c 1</b> Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the world using elements of drama and conventions of theatre.</p>

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<b>Field 780: TX PACT: Theatre: Early Childhood–Grade 12</b>		<b>Texas Essential Knowledge and Skills for Fine Arts</b>
013	Understand and apply knowledge of legal and ethical issues in theatre arts.	<b>Elementary:</b> n/a
		<b>Middle School:</b> n/a
		<b>High School:</b> n/a
<u>Content Domain III</u>		
<b>ANALYZING AND CONNECTING THEATRE TO EVERYDAY LIFE</b>		
014	Understand the history of theatre in cultures throughout the world.	<b>Elementary:</b> <b>117.104 b 4; 117.113 b 4; 117.116 b 4; 117.119 b 4</b> Historical and cultural relevance. The student relates theatre to history, society, and culture.
		<b>Middle School:</b> <b>117.211 c 4</b> Historical and cultural relevance. The student relates theatre to history, society, and culture.
		<b>High School:</b> <b>117.315 c 4; 117.316 c 4; 117.317 c 4; 117.318 c 4; 117.319 c 4; 117.323 c 4; 117.324 c 4; 117.325 c 4; 117.326 c 4</b> Historical and cultural relevance. The student relates theatre to history, society, and culture. <b>117.320 c 4; 117.321 c 4; 117.322 c 4</b> Historical and cultural relevance. The student relates musical theatre to history, society, and culture.

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015	Demonstrate knowledge of functions and purposes of theatre in cultures throughout the world from ancient times to the present.	<p><b>Elementary:</b>  <b>117.104 b 4; 117.107 b 4; 117.110 b 4; 117.116 b 4; 117.119 b 4</b> Historical and cultural relevance. The student relates theatre to history, society, and culture.</p> <p><b>Middle School:</b>  <b>117.211 c 4; 117.212 b 4; 117.213 b 3</b> Historical and cultural relevance. The student relates theatre to history, society, and culture.</p> <p><b>High School:</b>  <b>117.315 c 2</b> Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations.  <b>117.315 c 4; 117.316 c 4; 117.317 c 4; 117.318 c 4; 117.323 c 4; 117.324 c 4; 117.325 c 4; 117.326 c 4</b> Historical and cultural relevance. The student relates theatre to history, society, and culture.  <b>117.318 c 1</b> Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre.  <b>117.319 c 4; 117.320 c 4; 117.321 c 4; 117.322 c 4</b> Historical and cultural relevance. The student relates musical theatre to history, society, and culture.</p>
016	Understand theatre as a way to create and communicate meaning.	<p><b>Elementary:</b>  <b>117.104 b 2; 117.107 b 2; 117.110 b 2; 117.114 b 2; 117.116 b 2; 117.119 b 2</b> Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations.  <b>117.104 b 5; 117.107 b 5; 117.110 b 5; 117.113 b 5</b> Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances.</p>

Competencies		Texas Essential Knowledge and Skills
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		<p><b>Middle School:</b></p> <p><b>117.211 c 5; 117.212 b 5; 117.213 b 5</b> Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances.</p> <p><b>117.212 b 2</b> Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations.</p>
		<p><b>High School:</b></p> <p><b>117.315 c 2</b> Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations.</p>
017	Understand principles of theatre appreciation and criticism.	<p><b>Elementary:</b></p> <p><b>117.104 b 5; 117.107 b 5; 117.110 b 5; 117.114 b 5; 117.116 b 5; 117.119 b 5</b> Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances.</p>
		<p><b>Middle School:</b></p> <p><b>117.211 c 5; 117.212 c 5; 117.213 c 5</b> Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances.</p>
		<p><b>High School:</b></p> <p><b>117.315 c 5; 117.316 c 5; 117.317 c 5; 117.318 c 5; 117.319 c 5; 117.320 c 5; 117.321 c 5; 117.322 c 5; 117.323 c 5; 117.324 c 5; 117.325 c 5; 117.326 c 5</b> Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances.</p>